

(Pursuant to Section 10! of the Companies Act, 2013)

NOTICE is hereby given that the 2<sup>nd</sup> Annual General Meeting of Legend Studies Private Limited will be held at the Registered Office of the Company at 1402, Sorrento, Off. Veera Desai Road, Opp. Country Clab., Andheri (West), Mumbai-400058 on Saturday, 30<sup>d</sup> September, 2017 at 11:00 a.m. to transact the following business:

ORDINARY BUSINESS:

# tem No.1: Adoption of Annual Accounts for the financial year ended 31" March, 2017;

To receive, consider and adopt the Audited Balance Sheet as on 319 March, 2017 along with the Directors' Report and Auditors' Report.

# Item No.2: Re- appointment of M/s Sakhardande & Co., Chartered Accountants as Statutory Audion of the Company:

To consider and if thought fit to pass with or without modification(s) the tollowing resolution as Ordinary resolution:

"RESOLVED THAT pursuant to the provisions of Section 139 and other applicable provisions if any, of the Companies Act, 2013 and Rules framed thereunder, as amended from thing to time. M/s Sakhardande & Co., Chartered Accountants, Mumbas be and is hereby re-appointed as Auditors of the Company to hold office from the conclusion of this Annual General Meeting to the conclusion of the next Annual General Meeting subject to relification of their appointment by the Members of every. Annual General Meeting of the Company, at such remuneration, expenses, etc. as may be mutually decided by the Board of Purcetors and Auditors from time to time."

For & on behalf of the Board Legend Studios Private Limited

Sandeep Vinodkumar Singh

(Director) . . . DIN: 07311493

Placet Mumbai Date: 39.08.2617

# NOTES:

i. A member entitled to attend and vote at the meeting is entitled to appoint a proxy to attend and vote instead of those if and proxy need not be a member of the Company.



To, The Members,

Your Directors are pleased to present the 2nd Annual Report, together with the audited financial statements for the year ended 31st March 2017.

#### 1. FINANCIAL RESULTS

Particulars	2016-17	2015-16
Income from Operations	150000000	0
Net Profit (Loss) before Tax	(66,85,041)	(48,911)
Less: Taxation	0	0
Net Profit / (Loss) carried to Balance Sheet	(66.85,041)	(48,011)

## 2. EXTRACT OF THE ANNUAL RETURN

Extract of the annual return for the Financial Year ended on 31st March, 2017 as required by Section 92(3) of the Act is annexed as Annexure III to this report.

### 3. NUMBER OF BOARD MEETINGS

During the year four Board Meetings were held on 20/05/2016, 30/06/2016, 21/11/2016 and 10/02/2017. The intervening gap between the meetings was within the period prescribed under Companies Act, 2013.

#### 4. DIRECTORS RESPONSIBILITY STATEMENT

As required under the provisions of Section 134 of the Act, your Directors report that:

- (a) in the preparation of the annual accounts, the applicable accounting standards bud been followed along with proper explanation relating to material departures:
- the directors had selected such accounting policies and applied them consistently and made judgment; and estimates that are reasonable and crudent so as to give a true and fair view of the stare of offsits of the company at the end of the financial year and of the profit and loss of the company for that period;
- (c) the directors had taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of this Act for safeguarding the assets of the company and for presenting and detecting finald and other irregularities.
- (4) the directors had prepared the annual accounts on a going concern hasis;
- (e) the directors have devised proper systems to ensure compliance with the provisions of all applicable laws and that such systems were adequate and operating effectively.

# 5 OPERATIONS AND FUTURE PROSPECTS

Since the market is at booth, the business opportunities are increasing at the horizon, bo the Company is tocusing on operational activities for achieving future objectives.

# 6. STATUTORY AUDITORS, AUDIT REPORT AND QUALIFICATIONS, IF ANY.



At the First Annual General Meeting held on 30th September, 2016, the members approved appointment of M/s Sakhardande & Co., Chartered Accountants, Mumbai (Registration No. 131676W) to hold office from the conclusion of the first Annual General Meeting until the conclusion of the next Annual General Meeting, (subject to ratification of the appointment by the Members, at every Annual General Meeting held after the first Annual General Meeting) on such remuneration as may be fixed by the Board, apart from reimbursement of out of pocket expenses as may be incurred by them for the purpose of audit.

There are no Qualifications made by the Auditors in their report on the Financial Statement of the Company for the Financial Year ended 31st March, 2017. The auditor's observations with the notes thereon are self-explanatory.

# 7. PARTICULARS OF LOANS, GUARANTEES OR INVESTMENTS UNDER SECTION 186 OF THE ACT

During the year under review, there were no Loans or Guarantees given or investments made by the Company as at 31th March, 2017 as per the provisions of Section 186 of the Companies Act, 2013.

### 8. PARTICULARS OF CONTRACTS OR ARRANGEMENTS WITH RELATED PARTIES

The particulars of contract or arrangements entered into by the Company with related parties referred to in subsection (1) of Section 188 of the Companies Act. 2613 is annexed in Form No. ACC-2 as Angester. —II to the Directors' Report.

#### TRANSFER TO RESERVES

During the year under review, the company has not transferred any amount to reserves.

#### 10. DIVIDEND

The directors have not recommended any dividend for the current year.

# 11. MATERIAL CHANGES AND COMMITMENTS, IF ANY, AFFECTING THE FINANCIAL POSITION OF THE COMPANY

No material changes and commitments affecting the financial position of the Company have occurred between the end of the financial year to which the financial statements relate and the date of this Directors' Report.

## 12. ENERGY, TECHNOLOGY AND FOREIGN EXCHANGE

Additional information on conservation of energy, technology absorption, foreign exchange carrings and outgo as required, to be disclosed in terms of section 154 of the Act, read with The Companies (Accounts) Rules, 2014 is americal as Annexure I to this Report.

## 13. RISK MANAGEMENT POLICY

The Company has a structured risk management policy. The Risk management process is designed to safeguard the organization from various risks through adequate and timely actions. It is designed to anticipate, evaluate and mitigate risk in order to minimize its impact on the business. It is dealt with in greater details in the management discussion and analysis section

#### 14 DEPOSITS

The Company has not accepted or continued any deposits as contemptated under Chapter V of the Companies Ant, 2013 for the year ended March 51, 2017.

# 15. SUBSIDARIES AND JOINT VENTURES



Company does not have any Subsidiaries, Joint ventures or Associate Companies.

## 16. INTERNAL FINANCIAL CONTROL

The existing internal financial controls are commensurate with the nature, size, complexity and the business processes followed the Company. They have been reviewed and found generally satisfactory by an independent expert on the following key control matrices:

- Entity level controls
- ii. Financial controls and
- iii Operational controls

Which included authority and organization matrix, standard operating procedures risk management practices, compliance framework within the organization, ethics and fraud risk management, management information system, self-assessment of control point, business continuity and disaster recovery planning, budgeting system, etc.

# 17. ORDERS BY REGULATORS, COURTS OR TRIBUNALS

No significant and material orders were passed by any regulator or court or tribunal impacting the going concern status and the Company's operations in future.

# 18. DISCLOSURES UNDER SEXUAL HARASSMENT OF WOMEN AT WORKPLACE (PREVENTION, PROHIBITION & REDRESSAL) ACT, 2013

The Company has zero tolerance for sexual harassment at workplace and has adopted a policy on prevention prohibition and redressal of sexual harassment at workplace in line with the provisions of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013.

#### 18. ACKNOWLEDGEMENT

The Board acknowledge the support and co-operation received from all those who have helped in the day to day management.

FOR & ON BEHALF OF THE BOARD LEGEND STUDIOS BRINGTE LIMITED

> SANDEEP VINODRUMAR SINGH (DIRECTOR)

> > DIN: 07311193

PLACE: MUMBAI DATE: 36.08.2017

#### ANNEXURE-III

# Form No. MGT-9 EXTRACT OF ANNUAL RETURN

as on the financial year ended on 31<sup>st</sup> March, 2018 [Pursuant to section 92(3) of the Companies Act, 2013and rule 12(1) of the Companies (Management and Administration) Rules, 2014]

#### I. REGISTRATION AND OTHER DETAILS:

i)CIN:-	U74120MH2015PTC 270918
ii)Registration Date:	11/12/2015
iii)Name of the Company:	LEGEND STUDIOS PRIVATE LIMITED
iv)Category /Sub-Category of the Company:	Company Limited by shares
v)Address of the Registered office and	1402, Sorrento, Off. Veera Desai Road, Opp. Country Club, Andheri
contact details:	(West), Mumbai Mumbai City MH 400058
vi)Whether listed Company:	NO
vii)Name, Address and Contact details of Registrar and Transfer Agent:	N.A

# II. PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY

All the business activities contributing 10% or more of the total turnover of the company shall be stated:-

Sr. No.	Name and Description of main products / services	NIC Code of the Product/ service	% to total turnover of the company

III. PARTICULARS OF HOLDING, SUBSIDIARY AND ASSOCIATE COMPANIES: NIL

# IV. SHARE HOLDING PATTERN (Equity Share Capital Breakup as percentage of Total Equity)

i) Category-wise Share Holding

Category of Shareholders	No. of Sh	of Shares held at the beginning of the year		No	o. of Shares held a	t the end of the	e year	% Change during the year	
	Demat	Physical	Total	% of Total Shares	Demat	Physical	Total	% of Total Shares	-
A. Promoters									
(1) Indian									
a)Individual/HUF	N.A	10000	10000	100.00	N.A	10000	10000	100.00	0.00
b) Central Govt.	N.A	0	0	0.00	N.A	0	0	0.00	0.00
c)State Govt.	N.A	0	0	0.00	N.A	0	0	0.00	0.00
d) Bodies Corp.	N.A	0	0	0.00	N.A	0	0	0.00	0.00
e)Banks /FI	N.A	0	0	0.00	N.A	0	0	0.00	0.00
f) Any Other	N.A	0	0	0.00	N.A	0	0	0.00	0.00
Sub-total (A) (1):-	N.A	10000	10000	100.00	N.A	10000	10000	100.00	0.00
(2) Foreign	1402	10000	10000	100.00	14421	10000	10000	100.00	
a) NRIs Individuals	N.A	0	0	0.00	N.A	0	0	0.00	0.00
b) Other Individuals	N.A	0	0	0.00	N.A	0	0	0.00	0.00
c) Bodies Corp.	N.A	0	0	0.00	N.A	0	0	0.00	0.00
d) Banks /FI	N.A	0	0	0.00	N.A	0	0	0.00	0.00
e) Any Other	N.A		0	0.00	N.A	0	0	0.00	0.00
Sub-total (A) (2):-	N.A	0	0	0.00	N.A	0	0	0.00	0.00
Total shareholding of		+ +				1			
Promoter = $(A)(1)+(A)(2)$	N.A	10000	10000	100.00	N.A	10000	10000	100.00	0.00
B. Public Shareholding									
1. Institutions									
a) Mutual Funds	N.A	О	0	0.00	N.A	О	O	0.00	0.00
b) Banks /FI	N.A	0	O	0.00	N.A	O	0	0.00	0.00
c) CentralGovt.	N.A	0	0	0.00	N.A	0	0	0.00	0.00
d) State Govt. (s)	N.A	0	0	0.00	N.A	0	0	0.00	0.00
e) Venture Capital Funds	N.A	0	0	0.00	N.A	0	0	0.00	0.00
f) Insurance Companies g) FIIs	N.A N.A	0	0	0.00	N.A N.A	0	0	0.00	0.00
h) Foreign VentureCapital	N.A	0	0	0.00	N.A	0	0	0.00	0.00
Sub-total (B)(1):-	N.A		0	0.00	N.A	0	0	0.00	0.00
2. Non-Institutions	****		Ŭ	0.00	- 11112			0.00	3,30
a) BodiesCorp.									
i) Indian	N.A	0	0	0.00	N.A	0	0	0.00	0.00
ii) Overseas	N.A	0	0	0.00	N.A	0	0	0.00	0.00
b) Individuals									
i) Individual shareholders holding nominal share capital upto Rs. 1 lakh	N.A	0	0	0.00	N.A	0	0	0.00	0.00
ii) Individual shareholders holding nominal share capital in excess of Rs 1 lakh	N.A	0	O	0.00	N.A	0	0	0.00	0.00
c) Others (specify)	N.A	O	0	0.00	N.A	0	0	0.00	0.00
Sub-total (B)(2):-	N.A	0	0	0.00	N.A	0	0	0.00	0.00
Total Public Shareholding (B)=(B)(1)+ (B)(2)	N.A	0	0	0.00	N.A	o	0	0.00	0.00
C. Shares held by Custodian for GDRs & ADRs	N.A	o	0	0.00	N.A	0	0	0.00	0.00
Grand Total (A+B+C)	N.A	10000	10000	100.00	N.A	10000	10000	100.00	0.00

SI No.	Shareholder's Name	Shareholding at the beginning of the year			Shareholding at the end of the year			
		No. of Shares	% of total Shares of the company	% of Shares Pledged / encumbered to total shares	No. of Shares	% of total Shares of the company	%of Shares Pledged / encumbered to total shares	% change in share holding during the year
1	Oumang Kumar	5,000	50	0.000	5,000	50	0.000	0.000
2	Sandeep Singh	5,000	50	0.000	5,000	50	0.000	0.000
	TOTAL	10,000	10000	0.000	10,000	100	0.000	0.000

iii) Change in Promoters' Shareholding (please specify, if there is no change)

in Change in Frontoites Shareholding (please speeny, it diere is no change)							
Sl. No.		_	Shareholding at the beginning of the year		e Shareholding g the year		
		No. of shares	% of total shares of the Company	No of shares	% of total shares of the Company		
	NO CHANGE						

iv) Shareholding Pattern of top ten Shareholders (other than Directors, Promoters and Holders of GDRs and ADRs)

Sl. No.			ling at the of the year		e Shareholding g the year	
	For each of the top 10 Shareholders	No. of shares	% of total shares of the company		% of total shares of the company	
1	Oumang Kumar At the beginning of the year	5000	50	5000	50	
	No change in shareholding during the year	0	O	0	C	
	At the End of the year (or on the date of separation, if separated during the year.)	5000	50	5000	50	
Sl. No.		Shareholding at the beginning of the year		Cumulative Shareholding during the year		
2	Sandeep Singh At the beginning of the year	5000	50	5000	50	
	No change in shareholding during the year	0	O	0	C	
	At the End of the year (or on the date of separation, if separated during the year.)	5000	50	5000	50	
Sl. No.		Shareholding at the beginning of the year		Cumulative Shareholding during the year		

v) Shareholding of Directors and Key Managerial Personnel:

Shareholding of Directors and Key Managerial Fersonner.								
SI. No.		_	t the beginning e year	Cumulative Shareholding during the year				
	For each of the Directors and KMP	No. of shares	% of total shares of the company		% of total shares of the company			
1	Sandeep Singh At the beginning of the year	5000	50	5000	50			
	No change in shareholding during the year	0	0	0	0			
	At the End of the year (or on the date of separation, if separated during the year.)	5000	50	5000	50			

#### V. INDEBTEDNESS

 $In debtedness\ of\ the\ C\ ompany\ including\ interest\ outstanding/accrued\ but\ not\ due\ for\ payment$ 

indeptedness of the company mendang merest outstanding decreed but not due for payment							
	Secured Loans excluding deposits	Unsecured Loans	Deposits	Total Indebtedness			

Indebtedness at the beginning of the financial year				
i) Principal Amount	0	0	0	0
ii) Interest due but not paid	0	0	0	0
iii) Interest accrued but not due	0	0	0	0
Total (i+ii+iii)	0	0	0	0
Change in Indebtedness during the financial				
year				
· Addition	0	0	0	0
· Reduction	0	0	0	C
Net change	0	0	0	0
Indebtedness at the end of the financial year				
i) Principal Amount	0	0	0	0
ii) Interest due but not paid	0	0	0	0
iii) Interest accrued but not due	0	0	0	0
Total (i+ii+iii)	0	0	0	0

# VI. REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL A. Remuneration to Managing Director, Whole-time Directors and for Manager:

S1. no.	Particulars of Remuneration	Name of MD/WTD/Manager			Total Amount	
		Kanayo D. Ahuja	Gopal Ahuja	-	-	
1	Gross salary (a) Salary as per provisions contained in section 17(1) of the Income-tax Act, 1961	C	0	(	O	
	(b) Value of perquisites u./s 17(2)Income-tax Act, 1961	C	0	(	0	
	(c) Profits in lieu of salary under section 17(3)Income- tax Act, 1961	C	О	(	O	
2	Stock Option	C	0	(		
3	Sweat Equity	C	0	(	(	
	Commission - as % of profit - others, specify	C	O	C	C	
Ę	Others, please specify	C	0	(	(	
	Total (A)	0	0	(	(	
	Ceiling as per the Act					

#### B. Remuneration to other directors:

S1. no.	ğ				Total Amount
		Karishma Ahuja	Reena Ahuja	-	-
	3.Independent Directors				
	· Fee for attending board committee meetings	N.A	N.A	N.A	N.A
	· Commission	N.A	N.A	N.A	N.A
	· Others, please specify	N.A	N.A	N.A	N.A
	Total (1)	N.A	N.A	N.A	N.A
	4Other Non-Executive Directors Fee for attending board /	0	0	(	
	committee meetings	O	0	(	d
	· Commission	O	О	C	C
	· Remuneration	O	O	(	C
	Total (2)	O	0	(	O
	Total (B)= $(1+2)$	C	0	(	O
	Total Managerial Remuneration	C	0	(	C
	Overall Ceiling as per the Act				

# $C. \quad Remuneration \ to \ key \ managerial \ personnel \ other \ than \ MDMANAGERWTD$

Sl. no.	Particulars of Remuneration	Key Managerial Personnel			
		CEO	Company Secretary	CFO	Total
1	Gross salary (a) Salary as per provisions contained in section 17(1) of the Income-tax Act, 1961				
	(b) Value of perquisites u./s 17(2)Income-tax Act, 1961				
	(c) Profits in lieu of salary under section 17(3)Income- tax Act, 1961				
2	Stock Option				
3	Sweat Equity				
4	Commission - as % of profit - others, specify				
5	Others, please specify				
	Total	NIL	NIL	NIL	NIL

#### VII. PENALTIES /PUNISHMENT/COMPOUNDING OF OFFENCES

Туре	Section of the Companies Act	Brief Description		Authority [RD / CLT/COURT]	Appeal made,if any (give Details)
A. COMPANY					
Penalty					
Punishment			NON	IE .	
Compounding					
B. DIRECTORS					
Penalty					
Punishment			NON	IE .	
Compounding					
C. OTHER OFFICERS IN DEFAULT					
Penalty					
Punishment			NON	IE .	
Compounding					

Chartered Accountants

Kedar A Sakhardande B.com, ACA, CIA, CISA 1/16, Gomantak Society

Mahant Road, Vilepax'le (East)

nmbai ~ 400 057

Mob. no.: 9833477233/ 9757398685

E-mail:kedarl23@rediffmail.com

kedarsakhar@gnlail.com

# INDEPENDENT AUDITORS' REPORT

To the Members of M/s. Legend Studios Private Limited,

# Report on Financial Statements

We have audited the accompanying financial statements of Legend Studios Private Limited ("the company") which comprise the Balance sheet as at 31 March, 2017, the Statement of Profit and Loss and cash flow statement for the year then ended and the summary of significant accounting policies and other explanatory information.

# Management's responsibility for the financial statements

The Company's Board of Directors is responsible for the matters stated in section 134(5) of the Companies Act 2013 ("the Act") with respect to the preparation of these financial statements that give a true and fair view of the financial position, financial performance and cash flows of the Company in accordance with the accounting principles generally accepted in India, including the Accounting Standards specified under section 133of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding the assets of the company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgements and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the financial statements that give true and fair view and are free from material misstatement, whether due to fraud and error.

### Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We have taken into account the provisions of the Act, the accounting and auditing standards and matters which are required to be included in the audit report under the provisions of the Act and the Rules made there-under, We conducted our audit in accordance with the Standards on Auditing specified under section 143(10) of the Act. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement. An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal financial control relevant to the s preparation of financial statements that give true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on whether the Company has in place an adequate internal financial control system over financial reporting and the operating effectiveness of such controls. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Company's Directors, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.

## Opinion

in our opinion and to the best of our information and according to the explanations given to us, the financial statements give the information required by the Act in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India of the state of affairs of the Company as at March 31, 2017; its loss and the cash flows for the year ended on that date.

# SAKHARDANDE & CO

Chartered Accountants

Kedar A Sakhardande B.com, ACA, CIA, CISA 1/16, Gomantak Society

Mahant Road Vileparle (East)

Mumbai - 400 057

Mob. no.: 9833477233/ 9757398685 E-mail : kedarl23@rediffmail.com

kedarsakhar@gmail.com

### Report on Other Legal and Regulatory Requirements

1.As the Company is a private limited company and falls within the exemption specified under paragraph 2(v) of the Companies (Auditor's Report) Order, 2016, hence matters specified in paragraphs 3 and 4 of the Order are not enclosed.

2.As required by section 143(3) of the Act we report that:

 a.We have sought all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;

b.In our opinion proper books of account as required by law have been kept by the Company so far as appears from our examination of those books;

c.The Balance Sheet, Statement of Profit and Loss, and Cash Flow Statement dealt with by this Report are in agreement with the books of account;

d.In our opinion, the Balance Sheet, Statement of Profit and Loss, and Cash Flow Statement comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014

e.On the basis of written representations received from the directors as on March 31, 2017, taken on record by the Board of Directors, none of the directors is disqualified as on March 31, 2017, from being appointed as a director in terms of Section 164 (2) of the Act.

f.As the Company is a private limited company and falls within the exemption specified, with respect to the adequacy of the internal financial control over financial reporting of the Company the same is not enclosed.

g.In our opinion and to the best of our information and according to the explanations given to us, we report as under with respect to other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014:

- i. The company does not have any pending litigations which would impact its financial position;
- The Company did not enter into any long term contracts including derivative contracts as at the date of Balance Sheet for which there existed any foreseeable losses;
- iii. There has not been any occasion in case of the Company during the year under report to transfer any sums to the Investor Education and Protection Fund; hence, the question of delay in transferring such sums does not arise.
- iv. The company had provided requisite disclosures in its financial statements as to holdings as well as dealings in Specified Bank Notes during the period from 8th November, 2016 to 30th December, 2016. Based on audit procedures and relying on the management representation we report that the disclosures are in accordance with books of account maintained by the Company and as produced to us by the Management.

Place: Mumbai~.

Dated: 30th August, 2017

For Sakhardande & Co

Chartered Accountants Sd/-

Kedar Anant Sakhardande

Proprietor

Membership No: 110133

Balance Sheet as	s on 31st o	f Marc	h 2017	
Particulars		Note No	Amount as on 31/03/2017	Amount as on 31/03/2016
EQUITY AND LIABILITIES				
Shareholder's Funds			1,00,000	1.00.000.00
) Share Capital		2	(67,33,052)	(48.011.00)
Reserves and Surplus		3	(67,55,052)	(10,011,00)
Money received against share warrants				
) Share application money pending allotment				
) Non-Current Liabilities			1-15	
) Long-term borrowings		4		
o) Deferred tax liabilities (Net)				199
c) Other Long term liabilities				
I) Long term provisions				
4) Current Liabilities				
a) Short-term borrowings			(38,818)	66,44,421.00
b) Trade payables		5	10,07,82,000	11,24,25,688.00
c) Other current liabilities		6	10,07,02,000	
d) Short-term provisions	Total		9,41,10,130	11,91,22,098.00
II.Assets				
1) Non-current assets				
(a) Fixed assets		1		
(i) Tangible assets		1	3.	
(ii) Intangible assets				
(iii) Capital work-in-progress				
(iv) Intangible assets under development				
(b) Non-current investments			_	THE PART OF
(c) Deferred tax assets (net)		7		5,22,500.0
(d) Long term loans and advances		1		
(e) Other non-current assets		1		
(2) Current assets				-
(a) Current investments			32,07,145	11,05,65,125.4
(b) Inventories				dentification expos
(c) Trade receivables		8	1,08,75,850	23,73,417.4
(d) Cash and cash equivalents		9	8,00,10,797	56,39,271.
(e) Short-term loans and advances		10	16,338	21,784.
(f) Other current assets	Tot		9,41,10,130	11,91,22,098.

Chartered Accountants

Kedar A Sakhardande

Proprietor FRN: 131676W Place: Mumbai Date: August 30, 2017 For Legerid Studios Pvt. Ltd.

Omung Bhandula Director

DIN: 00461034 Place: Mumbai

Date: August 30, 2017

Director Sandeep Singh Director

DIN:07311193

#### LEGEND STUDIOS PRIVATE LIMITED

Profit & Loss Account for the Period ended 31.03.2017 Amount as on Amount as on 31/03/2017 **Particulars** Note No 31/03/2016 15,00,00,000 Revenue from operations II. Other Income (Rent Received) 15,00,00,000 III. Total Revenue (I +II) IV. Expenses: 11,05,65,125.47 11 4,64,33,302 Cost of materials consumed Purchase of Stock-in-Trade Changes in inventories of finished goods, work-in-progress and Stock-in-(11,05,65,125,47) 12 10,73,57,980 Employee benefit expense Financial costs Depreciation and amortization expense 48,011.00 28,93,759 13 Other expenses 15,66,85,041 48,011.00 **Total Expenses** (48.011.00)(III - IV) (66,85,041) V. Profit before exceptional and extraordinary items and tax VI. Exceptional Items VII. Profit before extraordinary items and tax (V - VI) (66,85,041) (48,011.00)VIII. Extraordinary Items (48.011.00) IX. Profit before tax (VII - VIII) (66,85,041) X. Tax expense: (1) Current tax (2) Deferred tax (3) Income Tax Earlier Years (48,011.00)(66,85,041) XI. Profit(Loss) from the perid from continuing operations XII. Profit/(Loss) from discontinuing operations XIII. Tax expense of discounting operations XIV. Profit/(Loss) from Discontinuing operations (XII - XIII) (48,011.00)(66,85,041) XV. Profit/(Loss) for the period (XI + XIV)

Summary of Significant Accounting policies

As per our Report of Even Date

XVI. Earning per equity share:

For Sakhardande & Co

(1) Basic

(2) Diluted

Chartered Accountants

Kedar A Sakhardande

Proprietor FRN: 131676W Place: Mumbai Date: August 30, 2017 For and on Behalf of the Board For Legend Studies Pvt. Ltd.

(6,685)

(6,685)

For Legand Studios Pvt. Ltd

Omung Bhandula

Director DIN: 00461034

DIN: 00461034 Place: Mumbai

Place: Mumbai Date: August 30, 2017

Director . -

Sandedp Singh Director (48.01)

(48.01)

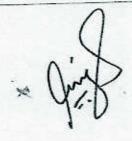
DIN:07311193

Notes Forming Part of	P&L and Balance Sheet.	
Particulars	Amount (In Rs) 31/03/2017	31/03/2016
	31/03/2017	31/03/2010
ote : 2 J Share Capital		
uthorised	100,000	
2000 quiry Shares of Rs. 10/- each		
		-
West Control of the C	-	
10.1.0.1.0.1.0.1.	100,000	100,000
2 Issued Subcribed & Past up capital 0000 Equity Shares of Rs. 10/- each	150,000	
	100,000	100,000
.3 Reconciliation of Number of Shares Decring Balance	10,006	
dovernent during the year		10,000
April 1 and	10.000	19,000
Closing Balance	10,000	24,000
.4 Details of shares held by shareholding more than 5%	of the aggregate shares of the Company	
	No of Shares	
Dumang Kumar	5,000	5,000
ianderp Singh	5,000	5,000
	10,000	10,000
	100%	100
2.5 Rights, restrictions and preferences attached to shar	me I	
receive the remaining assets of the company after distribut  Note: 3	ion or an presentation amount, in proportion	Date and Cook
Reserve & Surplus		
Balance as per last Balance Sheet	(48,011)	(40.011.0
Add: Profit/ines for the year	(6,685,041)	(48,011.0
1800	(6,733,052)	(48,011.0
	(6,733,052)	(48,011.0
Notice 4	(6,733,052)	(48,011.0
Note: 4	(6,733,052)	(48,011.0
Note: 4 Long-term borrowings	(6,733,052)	(48,011.0
	(6,733,052)	(48,011.0
	(6,733,052)	(48,011.0
Long-term borrowings		
Long-term barrawings  Note: 5		
Long-term borrowings  Note: 5  Trade Payables		-320
Long-term barrawings  Note: 5		-320 40
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Altha Qureshi Akhar Khan		-320 -40 1170
Note: 5 Trade Payables Abhiji Vaghani (Music Driector) Aflab Qureshi Akhai Tiwari "Sarabjit"		-320 -310 -310 -310 -310 -310 -310 -310 -31
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhai Tiwari "Sarabjit" Altharsh Paridi		-320 40 110 60 200
Note: 5 Trade Payables Abhijit Yaghani (Music Driector) Aftab Qureshi Akhil Tiwari "Sarabjit" Altmash Faridi Almas Masoom Khan		-320 40 1176 60 200
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhar Khan Akhil Tiwari "Sarabjit" Altansh Peridi Amna Misoom Khan Amni Rajiv And Company (Junior)		-326 46 1176 66 200 110 9277
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhar Khan Akhil Tiwari "Sarabjit" Altmash Fardi Amna Masoom Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist)		-320 -46 1176 66 200 110 9277
Note: 5 Trade Payables Abhijit Vaghuni (Music Driector) Aflab Qureshi Akhar Khan Akhil Tiwari "Sarabjit" Altnarsh Paridi Amna Masoom Khan Amrat Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Akram Khan		-320 -320 -310 -320 -320 -321 -321 -321 -321 -321 -321 -321 -321
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhar Khan Akhil Tiwari "Sarabjit" Altmash Fardi Amna Masoom Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist)		-320 46 1176 66 200 111 9272 134 600 200 30
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhil Tiwari "Sarabjit" Alhansh Faridi Amna Masoom Khan Amrat Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Aloram Khan Arvand Singh (2nd DOP)		-320 -340 1170 66 200 110 9272 110 600 200 51
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhar Khan Akhil Tiwari "Sarabjit" Altnash Fartdi Arma Masoom Khan Amrit Rajiv And Company (Junior) Ankila Shrivastav (Artist) Ard Akram Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjat"		-320 1176 60 200 1127 127 600 200 501
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhai Tiwari "Sarabjit" Alliansh Faridi Amna Masoom Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist) Anif Aleran Khan Arvind Singh (2nd DOP) Ashok Kumar Sherma B. K. Sivan Charanpreet Singh "Sarbjit" Dinesh Prasad Yaday (Spot)		-320 410 110 60 200 110 927 131 600 200 310 930 181 330
Note: 5 Trade Payables Abhijit Yaghuni (Music Driector) Aftab Qureshi Akhar Khan Akhal Tiwari "Sarabjit" Altmash Parudi Amna Miscoom Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Akrain Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Pracad Yadav (Spot) Ellora Property Services Pvi Ltd		-326 46 1176 66 206 116 9277 136 600 200 200 319 900 139 -435
Note: 5 Trade Payables Abhijit Yaghuni (Music Driector) Aftab Qureshi Akhar Khan Akhal Tiwari "Sarabjit" Altmash Parudi Amna Mascom Khan Amrat Rajiv And Company (Junior) Ankita Shrivastav (Artist) ArriA Akrain Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellorn Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union		-320 40 1170 60 200 200 200 50 900 134 330 459
Note: 5 Trade Psyables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhar Khan Akhai Tiwari "Sarabjit" Altmash Paridi Amna Miscoom Khan Amrat Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Akrain Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Praesad Yadav (Spot) Ellora Property Services Pvi Ltd		-320 40 200 110 927 130 600 200 310 330 451 300 600
Note: 5 Trade Payables Abbijit Vaghani (Music Driector) Aftab Qureshi Akhai Tiwari "Sarabjit" Altmath Faridi Amna Misoom Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arrif Akram Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jitcodra Mistre		320 46 1176 66 200 201 50 200 50 330 451 80 60 60 200 200 200 200 200 200 200 200
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhal Tiwari "Sarabjit" Altmash Faridi Amna Misaoon Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Akrain Khan Arvind Singh (2nd DOP) Ashok Kumar Shanna B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jitodra Mitatre Kiran Tours & Travels - "Sarbjit"		-320 40 1179 60 200 116 9272 136 600 208 33 34 34 40 250 60 200 137 34 34 40 40 40 40 40 40 40 40 40 40 40 40 40
Long-term borrowings  Note: 5 Trade Psyables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhai Tiwari "Sarabjit" Altmath Faridi Amna Macoom Khan Amrit Rajiv And Company (Junior) Ankita Shirvastay (Artist) Arif Akram Khan Arvind Singh (2nd DOP) Ashok Kumar Shama B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Moxing and Mastering) Sarbjit Jitodra Mhatre Kiran Tours & Travels - "Sarbjit" Kunal Singh "Sarbjit"		-320 40 1170 66 200 110 9272 116 600 200 134 330 43 300 66 2250 -41 131
Note: 5 Trade Psyables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhar Khan Akhil Tiwari "Sarabjit" Allmash Faridi Amna Masoom Khan Amrit Rajiw And Company (Junior) Ankila Shrivastav (Artist) Arif Akram Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellom Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jitoodra Milatre Kiran Tours & Teruels - "Sarbjit" Lumnanan Peramban		-320 -320 -320 -320 -320 -320 -320 -330 -451 -330 -451 -330 -451 -330 -451 -330 -451 -330 -451 -330 -330 -330 -330 -330 -330 -330 -33
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhij Tiwari "Sarabjit" Alhans Massoom Khan Amrat Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Alram Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellom Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jitoodra Milatre Kiran Tours & Travels - "Sarbjit" Lusmanan Peramban Mahendra Bhosale		320 40 1176 60 200 200 200 30 330 455 300 6 2250 29 13 100 99
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhil Tiwari "Sarabjit" Alhansh Partdi Amna Masoom Khan Amra Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Akram Khan Arvind Singh (2nd DOP) Ashok Kumur Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Kunal Singh (Shaikh (Moxing and Mastering) Sarbjit Jitoodra Mhatre Kiram Tours & Travels - "Sarbjit" Kunal Singh "Sarbjit" Laxmanan Peramban Mahendra Bhosale Manoj Pradhan		-320 40 1179 60 200 110 9272 134 600 200 330 451 330 60 250 250 310 310 310 310 310 310 310 310 310 31
Note: 5 Trade Payables Abbijit Vaghani (Music Driector) Aftab Qureshi Akhai Tiwari "Sarabjit" Akhai Tiwari "Sarabjit" Akhai Faridi Amna Masoom Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Akrain Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvi Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jiteodra Miatre Kiran Tours & Travels - "Sarbjit" Kunal Singh "Sarbjit" Lammanan Peramban Mahendra Bhoale Manoj Pradham M. M. Sound		-320 40 1170 60 200 116 9272 136 600 138 3304 60 2500 60 2500 131 300 60 60 2500 131 300 60 60 60 60 60 60 60 60 60
Note: 5 Trade Psyables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhai Tiwan "Sarabjit" Altmash Partdi Amna Masoom Khan Amrit Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Akram Khan Arvind Singh (2nd DOP) Ashok Kumur Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jiteodra Misatre Kiran Tours & Travels - "Sarbjit" Lusmanan Peramban Mahendra Bhotale Manoj Pradham M. M. Sound Mr. Indiacine Enterprises		-320 -340 1170 60 200 110 927 130 60 90 131 330 6 6 2250 -4 13 100 9 68 23 39 88 23 39 88 88
Note: 5 Trade Payables Abhijit Vaghani (Music Driector) Aflab Qureshi Akhai Tiwan "Sarabjit" Altinash Paridi Amna Masoom Khan Amri Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Alzam Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Moxing and Mastering) Sarbjit Jitondra Milatre Kiran Tours & Travels - "Sarbjit" Lumnanan Peramban Mahendra Bhosale Manoj Pradhan M. M. Sound Mr. Indiscine Enterprises National Timber Mart		320 46 1172 66 200 201 9272 133 600 50 200 133 330 459 250 250 250 250 250 250 250 250 250 250
Note: 5 Trade Psyables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhar Khan Akhil Tiwan "Sarabjit" Altmash Paridi Amna Masoom Khan Amrit Rajiv And Company (Junior) Ankila Shirivastav (Artist) Arif Akram Khan Arvind Singh (2nd DOP) Ashok Kumur Shamaa B. K. Sivan Charanpreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvt Ltd Film Stadios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jiteodra Milatre Kiran Toura & Travels - "Sarbjit" Lusmanaan Peramban Mahendra Bhosale Manoj Pradham M. M. Sound Mr. Indiacine Enterprises		-320 40 1179 60 200 110 9272 134 600 208 334 330 60 200 138 310 00 9 68 23 39 84
Note: 5 Trade Psyables Abhijit Vaghani (Music Driector) Aftab Qureshi Akhil Tiwari "Sarabjit" Alharsh Faridi Amna Masoom Khan Amrat Rajiv And Company (Junior) Ankita Shrivastav (Artist) Arif Aloram Khan Arvind Singh (2nd DOP) Ashok Kumar Sharma B. K. Sivan Charampreet Singh - "Sarbjit" Dinesh Prasad Yadav (Spot) Ellora Property Services Pvt Ltd Film Studios Setting & Allied Mazdoor Union Harshad Maiyani Hisha Tosif Shaikh (Mixing and Mastering) Sarbjit Jiteodra Milatre Kiran Tours & Travels - "Sarbjit" Kunal Singh "Sarbjit" Lasmanan Peramban Mahendra Bhosale Manoj Pradhan M. M. Sound Mr. Indiacine Enterprises National Timber Mart Neha Zar (Censor Exp.) "Sarbjit"	(32,000)	-320 40 1179 60 200 100 9272 133 600 50 900 138 60 250 900 133 100 99 68 23 39 84 1



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PRIVATE LIMITED P&L and Balance Sheet.	
	Rs)
31/03/2017	31/03/
	11
	-112
	16
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(4,860))	
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(38.818)	****
(50,510)	6,644,4
(112 400)	C 101 100
(117,400)	5,401,688.
70,000	324,000.
	-
	47,500,000
-	59,200,000
	39,200,000
100,782,000	112,425,68
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1000000	5,586,201.0
(1,077,400)	
940,000	
940,000	5,639,271.05
	(4,860)  (4,860)  (4,860)  (117,400)  70,000  1,077,400  17,009,000  82,752,000  100,792,000  100,792,000  100,792,000  100,793,000  100,793,000  100,793,000  2,290,210



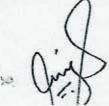




Notes Forming Part of P	&L and Balance Sheet.	and the second second
Particulars	Amount	
Preliminery Expenses	31/03/2017	31/03/20
(1/5) Written Off	21,784	27,230.0
(IIS) WEIGHT OIL	(5,446)	(5,446.0
	16,338	
	16,338	21,78
Note: 10		
Revenue From Operations	Established Total Control	
Revenue From Film Sarabjit	150,000,000	
	150,000,000	Supplemental to the
Note: 11 Cost of Materials consumed	1000	1070
Cost of Waterials consumed  Cost Of Production ( Sarabjit) (A)		
Cust Of Froduction ( Saraopt) (A)		
Action Equipment		and the second
Administration Exp - "Sarbjit"	331,511	652,453.0
Artist Staff Wages - "Sarbjit"	540,860 61,500	1,863,491.0
Boarding and Lodging	61,000	1,261,500.0
Camera Equipment - "Sarbrit"	1,991,000	4,021,109.0
Casting Director & Cast - "Sarbjit"	10,061,360	1,048,250.0
Catering	121,637	11,165,420.0 4,512,607.0
Choreographer & Dancers "Sarhjit"	121,037	799,700.0
Cinematographer - "Sarbjet"	1,028,500 (	6,839,350.0
Copyright	1,122,000	3,354,815.0
Costumes & Styling	496,552	3,168,460.0
Direction Team - "Sarbjit"	1,960,826	7,523,273.0
Director Fees - "Sarbjit"	1,132,000	6,000,000.0
Editing - "Serbiit"	661,128	790,000.0
Junior Artests - "Sarbjet"		3,467,012.0
Lab	2,390,168	862,735 0
Lights - Sarbjit Makeup and Hair	627,777	5,696,756.0
Marketing Consultant - "Sorbjit"	508,000	1,108,750.0
Miscellaneous Expenses	(200,000)	200,000,0
Mumbai Shoot - "Sarbjit"	14,561,111	825,263.4
Music - "Serbiit"	19,564	582,606.0
Other Daily Expenses	950,200	2,571,177,0
Palghar Shoot - "Sarbjit"	76,775	4,271,178.0
Pre-Production - "Sarbirt"	162,671	178,795.0
Production Team - "Sarbit"	469,043	201,749.0
Recce Exp	8,900	2,782,672.0 449,723.0
Sets & Locations - "Sarbut"	588,283	18,540,925.0
Shooting Expenses Punjab	7.083	140,9230
Sound	2,865,624	358,127.0
pecial Equipment - "Serbut"	1,716,280	5,563,936,0
tory & Script - "Sarbjit"		1,200,000.0
ravel - Air Ticket/Train Ticket	81,799	7,011,567.0
/astu Consultant	- 1	300,000.0
krif Bagai (Transport)	6,000	(6,000.0
rilm Insurance	- 1	388,500.00
	The second secon	
Sub Total	43,726,157	109,555,89
Cast Of Production ( Bombay Mumbai) (B)		A THE RESIDENCE
Trinting & Stationery	100,000	300,000.0
arty Expenses	-	9,226.0
any Expenses	20,000	
The state of the s	120,000	200.00
Sub Total	1204000	309,22
Out Of Production ( Five) ( C )		
Ost Of Production ( Five) ( C )	1 100 000	200 000
Cost Of Production ( Five) ( C ) Writers Fees	1,100,000	200,000
Cost Of Production ( Five) ( C ) Vitters Fees Jecee Expenses	46,200	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses	46,200 4,100	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses	46,200	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses	46,200 4,100	200,000
Cust Of Production ( Five) ( C )  Vinters Fees  Accee Expenses  Carrative party Expenses  Itkarshim Writer Recee	46,200 4,100	
Cust Of Production ( Five) ( C )  Vinters Fees  Accee Expenses  Carrative party Expenses  Itkarshim Writer Recee	46,200 4,100 100,000	
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses Itkarshim Writer Recee	46,200 4,100 100,000	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses Itkarshim Writer Recee	46,200 4,100 100,000	200,000
Sub Total Cast Of Production ( Five) ( C )  Writers Fees Incee Expenses Carrative party Expenses Utkarshim Writer Recee	46,200 4,100 100,000 1,250,300	
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses Itkarshim Writer Recee	46,200 4,100 100,000 1,250,300	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses Itkarshim Writer Recee  Cost Of Production ( Nonsense) (D)	46,200 4,100 100,000 1,250,300	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses Itkarshim Writer Recee	46,200 4,100 100,000 1,250,300	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Intrative party Expenses Itkarshim Writer Recee  Cost Of Production ( Nonsense) (D)	46,200 4,100 100,000 1,250,300	200,000
Cost Of Production ( Five) ( C )  Vinters Fees Incee Expenses Invariance party Expenses Itkarshim Writer Recee  Cost Of Production ( Nonsense) (B)  Villers Fees Inst Of Production ( Bhoomi) (E)	46,200 4,100 100,000 1,250,300	200,000
Jost Of Production ( Five) ( C )  Anters Fees  accee Expenses  arrative party Expenses  tkarshini Writer Recee  Jost Of Production ( Nonsense) (D)	46,200 4,100 100,000 1,250,360	200,000







LEGEND STUDIOS PRIV. Notes Forming Part of P&L a	nd Balance Sheet.	
Particulars	Amount	(In Re)
Farticulars	31/03/2017	31/03/20
Stamp Paper	6,500	SINGALO
	208,950	300,00
Cost Of Production ( Devi) (F)		500,50
100 100		-
Printing and Stationery	1.151	
	1,151	
Cost Of Production ( Good maharaja) (G)		
Printing and Stationery	72,858	
Recee Expenses	105,500	
Travelling Air Ticker	247,360	
Writer Fees (Dukan)	100,000	
	525,718	
Cost Of Production (Jinkala) (H)		
Food Expenses Jinkala		
- Odd Explaints Julyand	3,695	-
	3,695	
Cost Of Production ( Kaza) (I)		
Air Travel (Kaza)	56,131	
Boarding and Lodging -Travelling (Kaza)	37,875	
Car Hire and Fuel Expenses	17,000	
Food Expenses	28,775	-
Misc (Kaza)	8,700	•
Writer Fees	748,500	
	896,981	
Cost Of Production ( Malang) (J)		
Cost Of Production ( malang) (3)		
Food Expenses	150	-
Story-Malang	200,000	
Title Registration Malang	200	
	200,350	
FOTAL ( Cost of Production) (A + B + C + D + E)	46,433,302	110,565,125
Note : 12 Changes in inventories of finished goods, work-in-progress and Str	ck-in-Trade	
Dening Stock	- CO.	
Closing Stock (Capital W.LP)	110,565,125	
Total	(3,207,145)	(110,565,125.47
. 1040	107337300	(110,565,125,47
	- +	
lote : 13 Other Expenses		
Audit Fees		
	70,000	25,000.00
Omputer Hardware Expenses		17,565.00
reliminary Exp W/o	5,446	5,446,00
disc Exp Jeneral Expenses	2,800,748	
manus capetists	17,565	
Total	2,893,759	48,011





